

Edward Holm
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To see some of my work, please visit these links:

<https://www.stillpointvideo.com/>

<https://today.duke.edu/2016/05/npr-presents-family-matters>

<https://www.youtube.com/watch?v=SguR406N9PI>

EMPLOYMENT HISTORY

9/06 - Present *Davis Stillson Associates Carrboro NC*

-Producer/Video Editor/DVD author/Cameraman

- Set up and operation of cameras, microphones and lighting for academic and corporate events, including the National Center for the Humanities, Rho Pharmaceuticals, NPR family matters, Duke University and UNC Hospitals
- Video editing using Final Cut Pro and Soundtrack Pro
- DVD creation using DVD studio pro

2/14/11- 3/14/16 *Static Control Components, Sanford, NC*

-Director/Cameraman/Editor/Still Photographer

- Direct, shoot and edit message videos and hour-plus customer facing videos
- Creation of internal training videos to reach a growing international market
- Video/sound/lighting for live and studio shoots.
- Encode media for internet distribution

3/07-9/09 *Elsevier Inc., Philadelphia, PA*

-Video producer/director

- Responsible for all phases of video pre- and post-production for internationally distributed medical school anatomy videos.
- Concept creation
- Equipment, talent, and location acquisition
- Performed and edited all voiceovers

3/02-11/05 *The Independent Weekly, Durham, NC*

-Writer

- Long and short form articles, essays, book, film and music reviews

3/00-9/06 *University of North Carolina-Chapel Hill School of Medicine, Chapel Hill, NC*

-Digital Media Specialist

- Producer/Director/Writer/Videographer/Editor for educational media programs and projects
- Deliver all media for UNC-CH via intranet/internet, DVD and videotape
- Special emphasis on integration of video into web page design to achieve a coherent environment with clean video streaming

- 2/96-03/06 **–Video Producer/Director**
- Produced and directed educational and informational videos for the UNC School of Medicine- Script development, direction, camera work, and editing
- 2/96-03/06 **–Remote learning/Conference support specialist**
- Operate remote cameras using AMX controllers and internet control of remote microphones to record and/or broadcast conferences, lectures, and special events
 - Encode surgery grand rounds presentations using the Osprey 2000 real-time capture/compression card
- 08/95-02/96 *NBC channel 17, Raleigh, North Carolina*
–Audio Technician, evening news and morning show
- Mixing sound for live news broadcast and live morning show on Wheatstone mixing console.
 - Locate, select, and prep all musical cues
- .1/95 -02/96 *SAS Video Productions, Cary, North Carolina*
–Video Tape Operations
- Simultaneous support of three online edit suites, including set-ups, dubs, and daily maintenance of D-2, Beta and VHS machines.
 - Videotape operation of special events including live satellite teleconference with world-wide distribution.
- 02/93-03/98 *Lloyd St. Studios, Carrboro, NC*
–Sound Engineer
- Live DAT recordings of rock, classical and acoustic music
 - Set up and operation of P.A. systems for Triangle area rock bands, acoustic musicians and soloists
- 08/89 – 02/93 *Transworld Entertainment Los Angeles, California*
– Film Editor/Sound Editor
- Recut feature film acquisitions for foreign distribution
- 8/87–10/89 *New World Pictures, Los Angeles, California*
– Film Editor/Sound Editor/Production and Post-Production Assistant
- Design and edit sound effects and dialog for numerous feature film trailers
 - Edited and mixed feature film trailers and engineered preliminary sound mixes of Heathers, The Applegates and other feature films

EDUCATION

University of North Carolina-Chapel Hill

- BA in Radio, Television & Motion Picture- emphasis on production and script development for television and film, 5/87
- Recipient of Earl Winn Founders Award

SKILLS

Video:

- Cameras:*
- Canon 5DMk II and III
 - Panasonic GH4, AG-HMC150/AG-AC16
 - Sony EX-1, EX-3, Z100
 - DJI Phantom 4 Pro aerial drone
- Ancillary:*
- Steadicam camera stabilization system
 - Jony Jib camera boom
 - Varizoom MC50 motorized remote control head
 - DJI Phantom 4 Pro aerial drone

- Lighting:*
- Dayflo and Kinoflo fluorescent lighting systems with green screen
 - Lowell Incandescent lighting kits.
 - ETC Selador LED lighting- Pearl, Lustr, Desire with
 - ETC smartfade control board.
 - Arri HMI

- Video Edit Systems:*
- Final Cut Pro, Adobe Premiere/After Effects Creative Suite, DVD Studio Pro, Photoshop CS and Motion

Audio:

- Hardware:*
- Presonus Firestudio Firewire Mic Preamps
 - Sennheiser, Røde, Neumann, Shure and Audiotecnica microphones among others – lavaliers to shotguns.

- Software:*
- Soundtrack Pro, Presonys Studio One, Garage Band, Soundsoap, Soundforge, Audacity, and others

- Additional Software:*
- Adobe Textbridge, Powerpoint, Excel, Camtasia and others

REFERENCES

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Clint Allen: clintallen22@gmail.com 919.612.0262